PRESENTACION DE LUC EMILE BOUCHE-FLORIN PRESIDENTE HONORARIO DEL CONSEJO EUROPEO DE PLANIFICACION ESPACIAL

FIRU III

The Charter of European Planning

A humanist vision of Spatial Planning for a better living environment in cities and regions



Luc-Emile BOUCHE-FLORIN
Honorary President
Council of Europe representative



Bogotá, the 5th of November 2014



ECTP-CEU

- Founded in 1985, ECTP-CEU (European Council of Spatial Planners Conseil Européen des Urbanistes) brings together 27 professional
 European spatial planning associations representing more than 40,000
 professionals distributed on the European Continent.
- ECTP-CEU sets standards of education and conduct for the planning profession and engages in dialogue with local, national and European government.
- Our partners: AESOP, IFLA, UN-HABITAT, ICOMOS, EU Commission directorates, EU Committee of Regions, Council of Europe...
- http://www.ectp-ceu.eu

The history! Keeping the music Up-to-date

Adapting the vision to the reality of changing world



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The Charter of European Planning Barcelona 2013

The Vision for Cities and Regions - Territoires of Europe in the 21st Century approved by the General assembly of Barcelona the 22th april 2013

La Charte de l'urbanisme européen

Barcelone 2013

Une vision pour les villes et les régions-territoires de l'Europe du XXIe siècle approuvée par l'assemblée générale de Barcelone le 22 avril 2013



The authors - les auteurs Vincent Goodstadt Luc-Emile Bouche-Florin Paulo Correia

Illustrations Yves Fauvel

Traduction en français Charlotte Bouche-Florin

Avertissemen

La rédaction de ce texte par un groupe de travail européen a été réalisée en anglais puis traduite en français en prenant le parti de rester le plus fidèle possible au texte d'origine.



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The European Council of Spatial Planners Conseil Européen des Urbanistes September 2013

The Charter of European Planning La Charte de l'Urbanisme Européen





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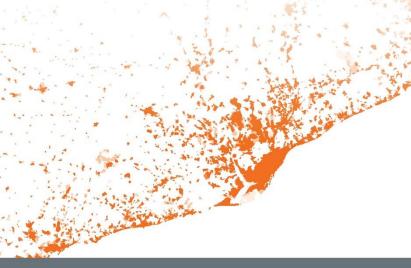
ECTP-CEU

The European Council of Spatial Planners Conseil Européen des Urbanistes September 2013



LA CARTA DEL URBANISMO EUROPEO

Barcelona 2013



Una visión de las ciudades y de las regiones de la Europa del Siglo XXI

Where are we in 2014?



Revisioning ways of thinking in order to re-vision strategies

- The profound changes of the last decade and the global crisis which is shaking the all world, shows how, more than an adaptation it is a 'think another way' it is to be spread
- Integrated and cohesive city must take into account the cross-cutting policies in order to find, into the richness of cultural diversity, the strength for a "better living together"
- The principle of economic competitiveness and attractiveness of regions were negatively experienced, growth has to be seen as one model of development that has shown its limits. Strengthening solidarity between cities and regions and taking into account the diversity and quality of life of people must, more than ever, be the center of our concerns.

Role of ECTP-CEU?

Orchestring the players!
Interpreting the territorial musical score!



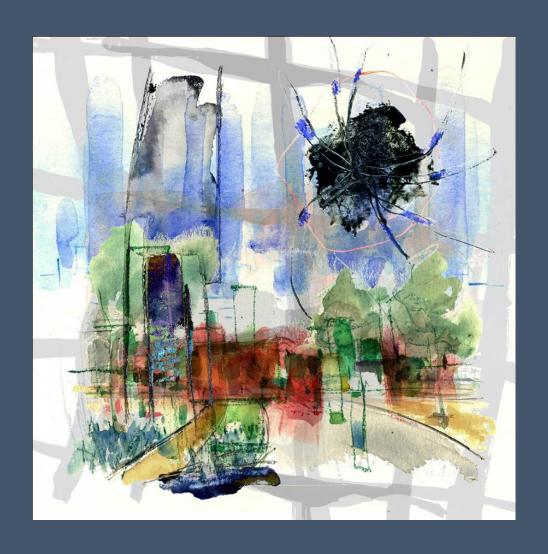
The Call to action



The Call to action

- We all need cities and regions (territoires) which are strong and good to live in. Spatial Planning is therefore vital to the future for Europe.
- The principles set out in this Charter need to be embraced by all the stakeholders. The Charter is therefore a call to action to all whose policies and programmes will shape the future of European Continent.
- The diversity of territories is reflected in the local distinctiveness and cross-disciplinary nature of spatial planning.
- The Charter therefore does not advocate a single particular system but emphasises the potential value of planning.

Part A: the Vision



Part A: the Vision

- Throughout the 20th century, planning has continuously tackled the threats to the quality of life in cities and regions. Our urban areas suffer from the decline of traditional industries, social exclusion, unemployment, sprawling developments, declining town centres, criminality, heavy pollution and environmental degradation.
- These trends in town and country have been compounded by globalisation and a growing cultural homogenisation. This is giving rise to new development pressures and an erosion of local identity.
- Our vision is a future that also connects to its past. Cities and regions are distinguished by a long history of development, closely reflecting the characteristics of the institutional, cultural, social and economic structures of its population. It is this history and diversity which creates local distinctiveness and identity.

Part B: The Challenges to effective planning



The Challenges to effective planning

The principles of Spatial Planning are embedded in theory and practice of planning throughout the world. They are based on three main actions: integration (holistic), connection and accesibility and cohesion.

- Integrated & connected, accessible cities and regions
- Cutural diversity & social Cohesion
- Environmental Integration
- Economic integration & sustainable development

Part B: one particular Challenge to effective planning: landscapes





Council of Europe

47 member states

800 million people

Headquater: Strasbourg, France



Main goals:

- promote Democracy, human rights and rule of law
- seek for common solutions to major social problems of Europe today in a constant goal of better quality of life for European citizens

In the field of Spatial Planning: The Council of Europe Conference of Ministers
Responsible for Spatial/Regional Planning (CEMAT) brings together representatives of
the 47 Council of Europe member states in pursuit of a shared objective: the
promotion of the territorial dimension of human rights and democracy for a
sustainable spatial development of the European Continent.







Landscape Convention

The European Landscape Convention - also known as the Florence Convention, promotes the protection, management and planning of European landscapes and organises European co-operation on landscape issues. The convention was adopted on 20 October 2000 in Florence (Italy).

Open for signature by member states of the Council of Europe in 2004, the Convention is ratified by 38 states.

The fourth pillar of sustainability: Culture's essential role in Spatial Planning

 "Cultural vitality is as essential to a healthy and sustainable society as social equity, environmental responsibility and economic viability. In order for public/spatial planning to be more effective, it methodology should include an integrated framework of cultural evaluation along similar lines to those being developed for social, environmental and economic impact assessment".

Jon Hawkes.



Cultural heritage and landscape under the Charter

Article 53- The opportunity must be provided for all to live and work in proximity to well-maintained elements of cultural and natural heritage. In addition, individual natural and cultural heritage resources need to be preserved and enhanced. This includes, for example, archaeological sites and monuments, traditional neighborhoods, parks, squares, and other open spaces, water features (lakes, rivers, wetlands and the sea shore) and natural reserves amongst others.

Article 54- All such elements are essential component of people's surroundings. Spatial Planning is an effective tool for the protection and enhancement of these elements, and the vehicle for developing new open spaces and renewing damaged landscapes which connect the urban fabric and mitigate the impacts of unmanaged urbanisation.

One particular Challenge to effective planning: landscapes

The landscape is vital to the quality and diversity of European cultural identity, ecology, environment and society, and contributes to the economy of all cities or regions through its protection, management and planning. The landscape relates to any piece of region-territoire, as perceived by people.

Landscape is an important factor for the quality of life, individual and social well-being of people: in urban and rural areas, in degraded areas as well as high quality areas.

Landscape is therefore an expression of the diversity of shared multicultural, urban, rural and natural heritage.



Quindío Coffee Cultural Landscape of Colombia, listed in 2011, is an exceptional example of a sustainable and productive cultural landscape and an authentic reflection of a centenary process of man's adaptation to challenging geographical and climatic conditions while respecting the environment



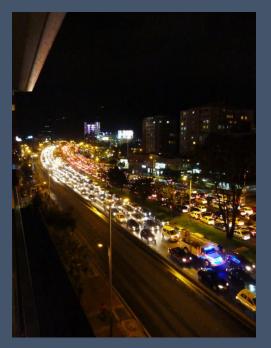
Los Katíos National Park on the UNESCO is on the list of Heritage in Danger since 2009 and the Colombian state has formally confirmed a request for the property to be still inscribed on the List of World Heritage in Danger, requested an International recognition of the problem and its international nature.



'Landscape must not be a topic reserved to the circle of experts, but must become an integral part of political subjects, a subject to be debated democratically'

European Landscape Convention





The landscape, urban, rural, natural or other, seen, perceived, experienced, represented, images of places in which we live, we work and we move is only real to the extent that the 'awakening of consciousness landscape' arise. That seems to be a prerequisite for good governance and therefore the exercise of democracy.



The appropriation that is shared in its dynamic and finds the sense of the common good. Then the diversity and multicultural approaches can create the conditions for a shared perception which will allow the 'common sense' to rise again and our landscape to become more than ever our common grounds.

One particular Challenge to effective democracy: public participation

Active public involvement in the development of landscapes, participatory democracy is a key factor in ensuring that landscape development policies have public support.

Concerning the population involvement in the definition of their living spaces, the Charter insists on the importance of the implementation of a true participative democracy. What political decision has no direct or indirect impact on spatial development, on quality of living spaces?

Obviously none; because the 'common ground' on which our life in society is based is the 'common land' on which we live and where we exercise our rights.



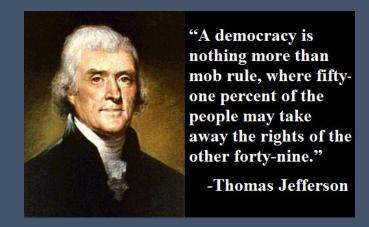
It is too often when the common land is in danger that people are fully conscious of his importance.



NEW INSTITUTIONS FOR PARTICIPATORY DEMOCRACY IN LATIN AMERICA **VOICE AND CONSEQUENCE** MAXWELL A. CAMERON. ERIC HERSHBERG, AND KENNETH E. SHARPE

Public participation: going ahead towards true Democracy

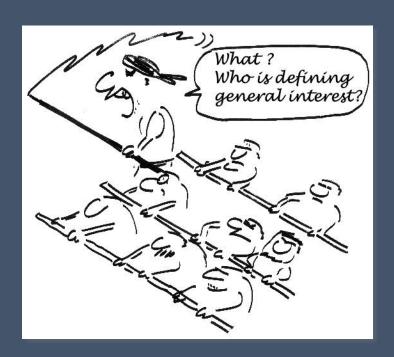
The application of participatory democracy concepts to public participation in spatial planning processes and co-decision-making, while widely advocated, has not yet been clearly defined and needs further consideration.



Establishing rules of operation and decision-making within the group is critical for ensuring social cohesion.

General interest

If we wish management of landscape to be considered in terms of commitments rather than obligations, we have to admit that landscape is political (in the sense of a public thing) and that it is the role of the political field to define what is of general interest.



The 16th session of the Council of Europe Conference of 47 Ministers responsible for Spatial/Regional Planning (CEMAT) took place in Napflion (Greece) on 17 June.

In this occasion, the "Napflion Declaration: promoting territorial democracy in spatial planning" was adopted by the Ministers.





Part C: The Commitments of spatial planners

- 1. Leaders of Change
- 2. Informed decision making
- 3. Designing spatial Visions
- 4. Managing conflict & promoting collaborative democracy

As an open conclusion, two quotations.

« Le seul véritable voyage, le seul bain de Jouvence, ce ne serait pas d'aller vers de nouveaux paysages, mais d'avoir d'autres yeux, de voir l'univers avec les yeux d'un autre, de cent autres, de voir les cent univers que chacun d'eux voit, que chacun d'eux est; »

"The only true voyage, the only fountain of youth, it would not go to new landscapes but in having new eyes to see the world through the eyes of another, one hundred others, see the hundred universes that each of them sees, that each of them is;"

Marcel Proust in 'A la recherche du temps perdu'



Marcel Proust



and living our common heritage together in diversity, more than a journey, an adventure...

We have all a Macando in mind...but...

It would be vain to look for Macondo in a precise place and Gabriel García Márquez, El Gabo, said:

"por fortuna, Macondo no es un lugar, sino un estado de ánimo que le permite a uno ver lo que quiere ver, y verlo como quiere".

"Luckily, Macondo is not a place but rather a 'state of mind' which allows each to see what he wants to see, and to see it however he wants."

Gabriel García Márquez speaking of his book: 'One Hundred Years of Solitude'









Gracias por su atención

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